Dear Friends

I hope you enjoy browsing through our newsletter as much as I have. It really is such a remarkable testimony to our interested public, wonderful advisory board and my dedicated colleagues as well as the ever faithful volunteers without whom we would not be able to operate so efficiently. A special 'thank you' to our incredible survivors whose encouragement and involvement is a special gift to us.

I have been deeply touched by the extensive and spontaneous support that we receive from our benefactors. People have supported our work through substantial donations in lieu of gifts for birthdays and to mark special anniversaries and occasions. This year we have received a number of bequests, however annual contributions from individuals and foundations continue to be the bedrock of our financial viability. Our big projects, such as our almost daily school visits and, teacher training as well as traveling exhibitions with associated ancillary programmes are largely funded through international grants but always with a significant component of South African funding. As you may know we do not charge for any of our programmes or entrance to the exhibitions and in so doing have made all of what we offer accessible to all. We are humbled by the generous support we receive from so many quarters. THANK YOU!

This newsletter highlights the different stands of our activities: education, memorialisation and public programmes as well as the key enterprise of our archive. Much of what we do is part and parcel of the national programme of the South African Holocaust & Genocide Foundation, which comprises the Cape Town, Johannesburg and Durban Holocaust and Genocide Centres, this includes teacher training, supporting the national curriculum through our school programmes and also the major travelling exhibitions such as "Deadly Medicine: creating the Master Race" which has had such an impact over the last few months.

The sounds of the shofar, blown during the Jewish month of Elul, herald the high holy days of Rosh Hashanah and Yom Kippur: a reminder that we have an obligation to reflect on our interaction with each other and the world we live in.
To all our Jewish friends and supporters I wish you ‘Shana Tova”. May the year ahead be a kinder and more caring year for everyone.

Richard Freedman
Director

Shana Tovah U'metukah!

May you and your family be inscribed for a sweet and blessed year

Warm Wishes from
The Cape Town Holocaust and Genocide Centre

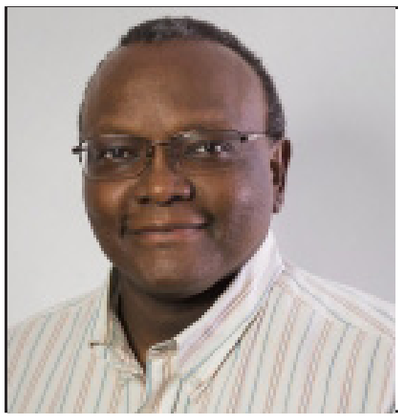
CAPE TOWN HOLOCAUST & GENOCIDE CENTRE

Dawid Markowicz from Trzebinia, Poland, who perished while trying to illegally emigrate to Palestine aboard a boat called the Patria

Please Note: The Cape Town Holocaust and Genocide Centre will be closed on the upcoming Jewish holidays in September and October, with early closing times on each Erev Chag.

New trustees

Mr Ernest Kajabo has a B-Tech Degree in Town and Regional Planning and is a Professional Officer at the City of Cape Town in the Land Use Management Section. Ernest is a founding member of Umubano Foundation Rwanda a non-profit organisation which integrates members of the Rwandan community and friends of Rwanda within the Western Cape Region.



Prof Tim Murithi is the Peacebuilding Interventions Programme Head at the Institute for Justice and Reconciliation, Cape Town. Tim is also Extraordinary Professor of *African Studies* at the University of the Free State and teaches at the University of Cape Town in the Department of Political Studies.

New trustees

Beyond Duty

Guests viewing the Beyond Duty exhibition

The CTHGC, in partnership with the Israeli Embassy, displayed the 'Beyond Duty' exhibition at the Centre. The exhibition acknowledges and honours the diplomats from around the world who saved the lives of Jews from Nazi extermination and who were recognised by the State of Israel as Righteous Amongst Nations. This exhibition was sponsored by Yad Vashem and the Israeli Ministry of Foreign Affairs.

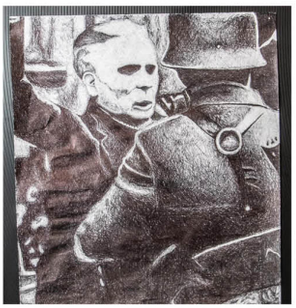
Traces of Memory

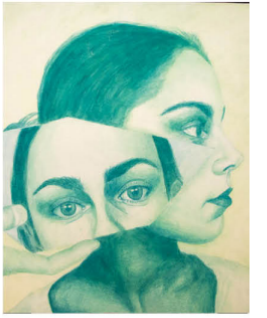
Traces of Memory, on loan from Galicia Jewish Museum, Krakow, Poland, takes you through Poland's countryside to document the visible traces of the Jewish past. It pieces together a picture of the relics of Jewish life and culture in Polish Galicia that can still be seen today, interpreting these traces in a manner which is informative, accessible, and thought-provoking.

White Rose Creative Project

White Rose
CREATIVE PROJECT
THE CAPE TOWN HOLOCAUST & GENOCIDE CENTRE

RECOGNISING AND RESISTING INJUSTICE

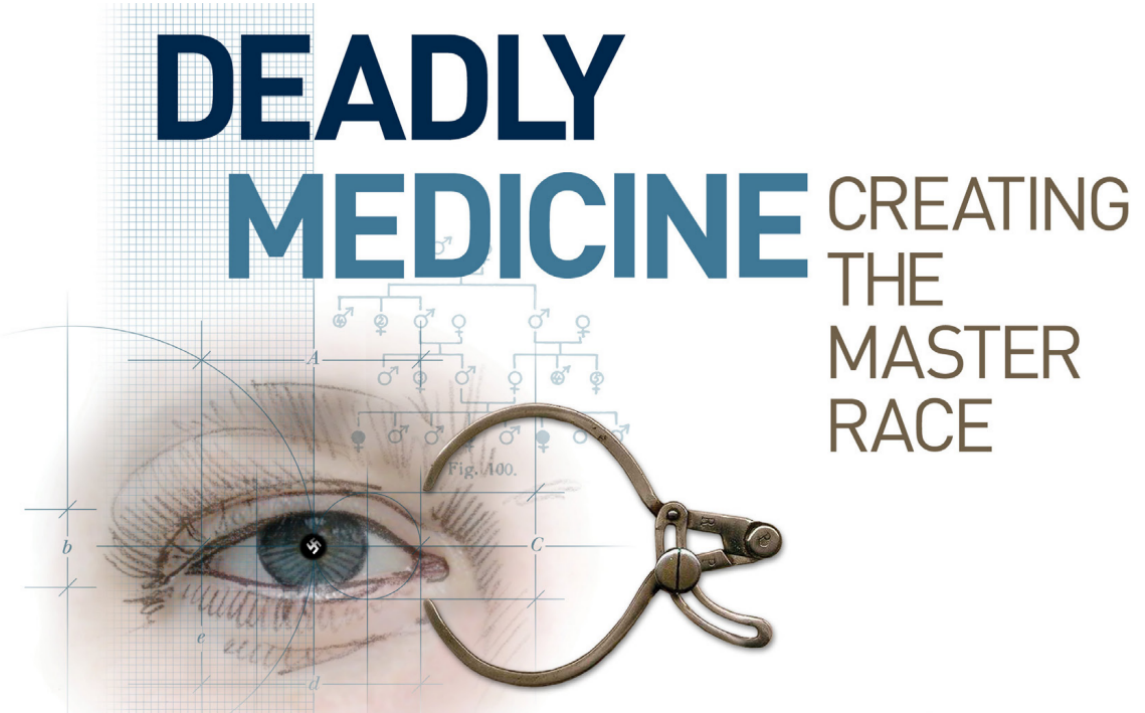




The Cape Town Holocaust & Genocide Centre had the pleasure of hosting an exhibition and awards evening for the high school learners and their teachers who participated in the annual White Rose Creative Project. Learners were asked to respond to the theme 'Recognising and Resisting Injustice' through essay writing, poetry and song, as well as using digital media. All the prizes for the learners were generously sponsored by the family of Mervyn Smith.

The evening began with an opportunity to view the impressive artwork on display, followed by moving performances by some of the participants. All learners received certificates of participation and prizes were awarded by Mervyn Smith's grandsons Matthew and Michael Ginsberg for winning entries as well as highly supportive teachers.

Deadly Medicine: Travelling Exhibition



A provocative exhibition exploring the Nazi regime's "science of race" and its implications for medical ethics and social responsibility today

TRAVELLING EXHIBITION

THE EXHIBITION PRODUCED BY

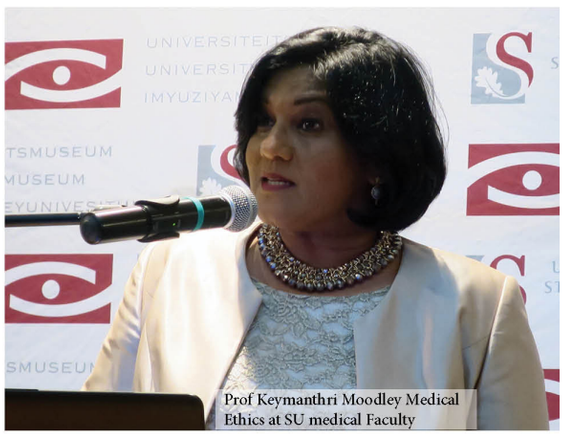
UNITED STATES HOLOCAUST MEMORIAL MUSEUM ushmm.org

SUPPORTED BY

HOLOCAUST REMEMBRANCE

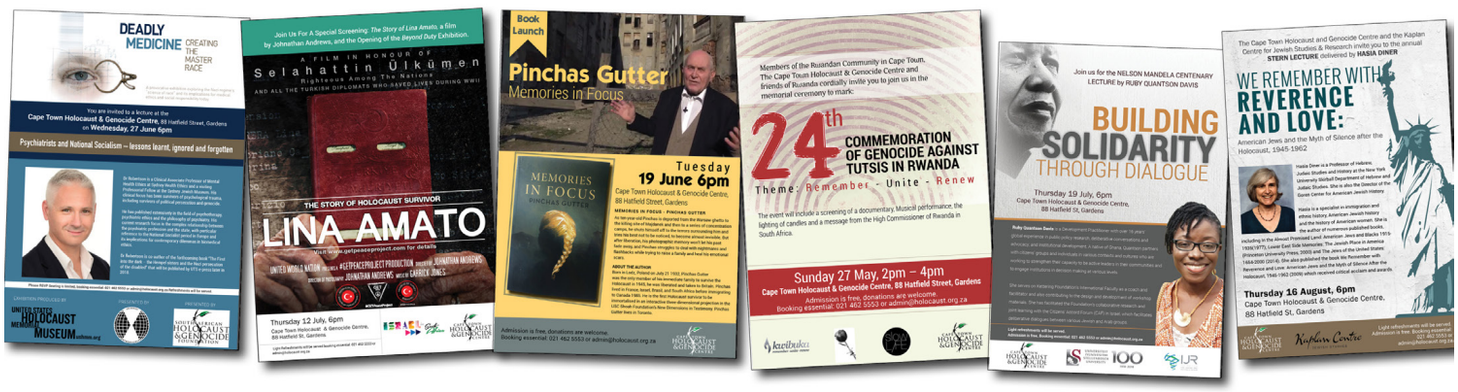
PRESENTED BY

SOUTH AFRICAN HOLOCAUST & GENOCIDE FOUNDATION


Prof Keymanthri Moodley Medical Ethics at SU medical Faculty

The exhibition, Deadly Medicine: Creating the Master Race, on loan from the United States Holocaust Memorial Museum, traces the history from the early 20th-century international eugenics movement to the Nazi regime's science of race. It also challenges viewers to reflect on the present-day interest in bioethics, especially genetic manipulation that promotes the possibility of biological utopias. The exhibition was at the Stellenbosch University Museum from April to the end of May. Numerous guests, including over 900 learners who took part in our schools programme, interacted with the exhibition. Along with our partners, we also ran a lecture series on disability sponsored by Konrad Adenauer Foundation (KAS) which was very well attended.

A CALENDAR FULL OF EVENTS



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For more event photos, visit our Facebook page our Facebook page.

Lina Amato screening

The CTHGC, in partnership with the Turkish Embassy and Get Peace Project, hosted the screening of the documentary 'The Story of Holocaust Survivor Lina Amato'. Lina Amato engaged the audience in an interactive Q&A session after the screening.

Nelson Mandela Centenary Lecture

The CTHGC, in partnership with the Institute for Justice and Reconciliation and the Stellenbosch University, hosted the Nelson Mandela Centenary Lecture delivered by Ruby Quantson Davis which focused on Building Solidarity Through Dialogue.

Memories in Focus

We hosted the book launch of Holocaust suvivor Pinchas Gutter's memoir 'Memories in Focus'. Guests were able to obtain signed copies of the book as well as interact with Pinchas.

Stern Lecture

The Cape Town Holocaust and Genocide Centre, in partnership with the Kaplan Centre, UCT, hosted the annual Stern Lecture by the renowned scholar Dr Hasia Diner. Her lecture was entitled 'We Remember with Reverence and Love: American Jews and the Myth of Silence after the Holocaust, 1945 - 1962'.

Commemorations

The 24th Anniversary of the Genocide against the Tutsis in Rwanda. Candles were lit in memory of the victims of genocide.

A memorial service for the victims of the Srebrenica Massacre which occurred 23 years ago, was hosted by the CTHGC. The service included a candle-light ceremony and a theatrical performance.

Mandela Day

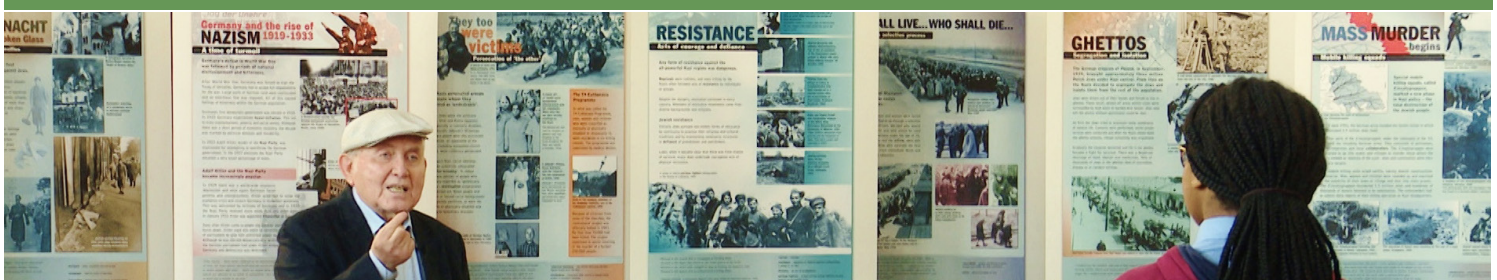
On Mandela Day the CTHGC, in partnership with the South African Jewish Museum, the Gugulethu Development Forum and Chuma, welcomed Gugulethu residents turning 60 for a special tour of the campus. The event was held to celebrate the centenary of Nelson Mandela's birth and the 60th anniversary of the historic establishment of Gugulethu.

Educational Programmes

The education team continues to run a full programme for high school learners from the greater Cape Town area. Over 114 schools and over 5397 learners have visited the Centre since the start of 2018, and the feedback from both learners and educators has shown how impactful and inspiring these visits have been.

View more photos from our programmes on our Facebook page.

"It is easy to hear information, of any kind, and not truly appreciate it in depth. This exhibition does not allow one to only obtain the facts of the genocide and WW2 without also receiving the weight or emotions behind the story. Understanding the people within the events and not just the events alone is what this exhibition has allowed me to do." **Westerford High School**



I feel that the exhibition is needed. It was a great experience coming across what really happened and not just quickly typed into a text book. I have understood so much more and I have learned so much more. I also felt that some changes could be made right now to the way we think because we still come across stereotyping, judging and racism.
Crestway High School

‘ As I went through the exhibition I thought to myself what kind of human being would do such things to another person.Tears were ready to flow out of my eyes. This whole exhibition does encourage me to be a better person and fight for what is right.’
Ilingelethu Secondary School

The Centre opened my eyes to belittling someone because of their looks/ religion / culture . I thought I was coming to learn History, but not only did I learn , but I also gained valuable life lessons.’
Cedar House High

Teacher Training

As part of the South African Holocaust & Genocide Foundation teacher training program Linda Hackner, our senior educator, ran a workshop during the July school holidays for a group of 12 in-service teachers. Some of the attendees, after viewing the Deadly Medicine: Creating the Master Race Exhibition in Cape Town and Stellenbosch, felt that their understanding of this module had been enhanced by in-depth discussion and analysis. They deepened their knowledge of the Grade 11 CAPS History module, “Ideas of race in the late 19th and 20th Centuries” and the case studies of Australia and of Nazi Germany and the Holocaust, and were pleased to learn that the exhibition will be returning to Cape Town in December.

The workshop was interactive and created an atmosphere where frank and constructive discussions could take place. Many of the educators felt empowered by the knowledge and expertise gained.

“The programme offered an in-depth understanding of the subject.”

“Great “new” definitions for concepts e.g. Eugenics, Social Darwinism etc. that are learner friendly”

“Very clever combination of content, skills training and teaching strategies”

“One of the best workshops I have attended in a long time. Very informative and the method used was easy to understand. Insightful and interesting. An excellent and inspiring day”

“Very informative workshop which gave me a new perspective on how to teach this topic”

Workshops for Guides and Educators

Dr Michael Robertson, a Mental Health Expert, conducting a workshop on Medical Ethics.

Dr. Edyta Gawron, a Jewish studies scholar, conducting a workshop on Poland, past and present.

News from the Archive

The archival project of the South African Holocaust & Genocide Foundation strives to preserve and publicise evidence of the history of the Holocaust. This includes a special collection of historical artefacts, audio-visual collections with a range of interviews and testimonies, as well as documentation reflecting the history of Jewish communal efforts to memorialise the Holocaust in South Africa.

The team dedicated to this project includes archivists Michal Singer and Dmitri Abrahams.

Our historical archives are now held at the prestigious Special Collections Department at UCT Libraries. Selected historical collections can be viewed on the SAHGF Archive's online catalogue.

View our collection online!

All artefacts donated to the SAHGF Archive are handled with the utmost sensitivity and are safely deposited in secure, climate-controlled, storage facilities through our partnership with **UCT Libraries Special Collections**. An ongoing process of digitization makes the collection accessible to the public through a dedicated website.

Want to get involved?

The work of the SAHGF Archive is ongoing, and we rely on volunteers for much of the work. If you are interested in getting involved, or wish to discuss handing over personal archival collections related to the Holocaust, please contact Michal Singer: 021 462 5553 or via email.

Upcoming Events

Reflections on the Breaking Porcelain exhibition

A documentary film screening with exhibition curator Michaela Howse.

Wednesday 12 September, 6pm

88 Hatfield St, Gardens

RSVP: 021 462 5553 or email us

The German Judiciary & the Genocide of the Jews

A lecture by Dr Wolf Kaiser (Memorial and Educational Site House of the Wannsee Conference in Berlin)

Wednesday 17 October, 7pm

88 Hatfield St, Gardens

RSVP: 021 462 5553 or email us

80 Years After Kristallnacht November 1938 Pogrom Reflections on its Meaning in the Past & Present

A lecture by Matthias Hass (Memorial and Educational Site House of the Wannsee Conference in Berlin)

Wednesday 14 November, 6pm

88 Hatfield St, Gardens

RSVP: 021 462 5553 or email us

Concentration Camps & the Anglo Boer War

A lecture by Dr Elizabeth van Heyningen (Department of Historical Studies, University of Cape Town)

Wednesday 28 November, 6pm

88 Hatfield St, Gardens

RSVP: 021 462 5553 or email us

SUN - THURS 10am - 5pm | FRI 10am - 5pm | Closed Saturdays & Jewish Holidays

88 Hatfield Street, Gardens. Phone: 021 462 5553

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SOUTH AFRICAN HOLOCAUST & GENOCIDE FOUNDATION

HOLOCAUST CENTRES : CAPE TOWN • DURBAN • JOHANNESBURG