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Dear Reader

A central theme of the festival of Pesach, celebrated this week, is the concept of freedom. This is particularly apposite in the month in which we commemorate Yom HaShoah and the 20th Anniversary of the Rwandan Genocide. These great catastrophes of the 20th century remind us that the phrase "never again" is a hollow one unless there is a commitment to learn from history and to take responsibility for our own indifference and apathy.

The programmes at the Holocaust Centre deal with human response. Over the last few months there has been a special focus in the school programmes on the fragility of democracy and the vigilance which needs to be nurtured in order to protect it. This has had particular pertinence in the run up to South Africa's general election

in May, and the 20th anniversary of our democracy. We were also privileged to be able to give many of the learners who came to the Centre the opportunity to interact with the remarkable exhibition of Holocaust Survivor Samuel Bak, at the SA Jewish Museum. This exhibition, which gave a window into the personal expression of Holocaust trauma, was especially powerful in engaging the learners in the history through a very different avenue.

A plethora of public programmes have attracted thousands of visitors. We have been honoured to host a number of international scholars and to screen powerful documentaries. The schedule for the year ahead will have a special focus on the commemoration of the anniversaries of the deportations from Rhodes and from Hungary. We look forward to seeing you at these and other events and thank you for your ongoing interest and support.

I take this opportunity of wishing all our Jewish supporters and friends Chag Pesach Sameach, and to those who celebrate Easter, a happy and meaningful festival.

Richard Freedman Director

> <u>Please note that the Cape Town Holocaust</u> <u>Centre will be closed on the following Jewish</u> <u>and public holidays:</u>

Monday 14 April: Early closing at 2pm Tuesday 15 April: 1st Day Pesach Sunday 20 April: Early closing at 2pm Wednesday 16 April: 2nd Day Pesach Monday 21 April: 7th Day Pesach, Family Day Tuesday 22 April: 8th Day Pesach

The Centre will be open on the following public holidays:

Friday 18 April: Good Friday Sun 27 April & Mon 28 April: Freedom Day Thursday 1 May: Workers Day

Wednesday 7 May: National Elections



Image: Herzog Matzah Factory, Berlin, Germany, 1936. The production output reached 120,000 matzot a day, and the factory was one of the biggest in Germany. Yad Vashem Archives 5409/527

Rwanda 1994 On this 20th commemoration of the 1994 genocide targeting the Tutsis in Rwanda, we remember those who were murdered as well as those who survived. We commit to working towards a day when the pledge "Never Again" becomes a reality.

100 DAYS
OF COMMEMORATION



"I hid her and others in a small forest of bee trees so that the killers wouldn't dare enter. It is true cowardice to not do anything for someone dying right in your sight."

Kamegeri Augustin, a rescuer during the Rwanda genocide



Photo: Riccardo Gangale



A FULL CALENDAR OF EVENTS!

The Cape Town Holocaust Centre has hosted a number of memorable and well-attended events this quarter. The first event was a public talk to mark United Nations Day of Commemoration in Memory of the Victims of the Holocaust. Dr. Rob Rozett, Director of Yad Vashem Libraries in Jerusalem, gave the keynote address entitled "How Did it Happen in 1944? The Destruction of Hungarian Jewry". Israeli Ambassador H.E. Arthur Lenk also hosted a tea for our esteemed Holocaust survivors to mark this Day of Commemoration.

The 20th anniversary of the deportation of the Hungarian Jews was also highlighted with a talk by Dr. Ingrid Carlberg, who gave a fascinating talk on the life, deeds and destiny of Raoul Wallenberg. This event was hosted by the CTHC and the Embassies of Israel, Hungary and Sweden.

March saw a jam-packed calendar of events. With the support of the French Institute of South Africa, Dr Johann Chapoutot, a specialist on National Socialist Germany, gave insight into "Ideology and Crime in the Third Reich".

This was followed by two fantastic film screenings: first, the moving and poignant "Everything is a Present", which celebrates the extraordinary life of Holocaust survivor and concert pianist Alice Sommer Herz, who recently passed away at 110 years of age, and second, the sold-out double screening of "No Place on Earth" at the Labia Theatre. "No Place on Earth" recounts the remarkable true story of survival of five Hungarian Jewish families, who escape into underground caves to avoid capture by the Nazis. The event was made possible by Ray Godfrey and Philip Stark, who also ensured that a special guest could attend from Montreal - Zack Stermer, grandson of one of the survivors from the film, Sam Stermer.

April has started off with a bang, with a maximum capacity crowd attending the CTHC and Bnoth Zion Wizo screening of the documentary "Ghosts of the Third Reich", about how descendants of Nazi perpetrators are confronting their pasts.

We look forward to concluding this quarter with a talk on 30 April by Eva Schloss - Holocaust survivor, humanitarian, and the stepsister of Anne Frank.

CONFERENCES & WORKSHOPS

KENYA

Richard Freedman, Director of the SAHGF, attended a conference in Kenya entitled: "Transforming our Future, Setting an African Agenda", hosted by Pan Africa ILGA.



Richard gave a presentation on "In Whom Can I Still Trust?", an exhibition about the history of the persecution of homosexuals during the Nazi Era.

Richard discussed the impact of the exhibition in South Africa, and its relevance in the struggle for rights for sexual minorities on the African Continent.

DARK PASTS & HERITAGE

The Cape Town Holocaust Centre hosted a series of workshops in collaboration with University of Leeds, UK, The National Holocaust Centre & Museum UK, and University of the Free State.

The central aim of the visit was to discuss the content and design of an upcoming travelling exhibition that will look at how Germany has confronted and dealt with its past, and how other countries with 'dark pasts', like South Africa, can do the same, through the utilisation of memorials and museum spaces.



Workshops were run for Curriculum Advisors and educators, and for heritage sector practitioners

UNESCO

Tracey Petersen, Director of Education, was invited to present a paper at UNESCO's Commemorative programme held in Paris, marking the UN International Day of Commemoration of the Victims of the Holocaust.



Tracey presented her findings of a research study she had conducted in 2013 with 344 Grade 10 high school learners from a diverse range of schools in the Cape Peninsula. The aim of the study was to find out from learners what impact the study of the Holocaust had had on them. The study gauged what students considered to be significant about learning about the Holocaust, and whether they believed learning about the Holocaust had helped them understand the history of apartheid, or any other history of gross human rights abuses or genocide. This is the first study of its kind in South Africa.

NEW STAFF



ORLI BARNETT

Orli has joined the Cape Town Holocaust Centre as Audiovisual & Exhibition Coordinator. She has a BA Hons in Film & Television Studies from UCT, and a BA in design and art direction from Vega. Orli's interests are in collective memory and how various countries deal with national trauma through the medium of television dramas. She is also hoping to teach the CTHC staff how to surf.

DAVID SIMONS

David Simons joined the Cape Town Holocaust Centre in a full time capacity in February, after helping with the Centre's activities for many years as a member of the Hatfield management staff. One of his many responsibilities will be assisting with the management of the Holocaust Centre's Pola Pasvolsky Conference Centre (PPCC).



We have had three wonderful interns at the Centre this quarter.

JULIA MOGILEVSKA

Julia was five years old when she emigrated to Germany as a Jewish refugee from Ukraine. She is currently studying Political Science at the University of Hamburg, and has an interest in international relations and human rights. As an intern at CTHC, Julia was intrumental in reorganising our growing library of books and DVDs. She enjoyed her

experience, especially working with so many friendly people!



JAMES HUTTON

James is a UCT Historical Studies graduate. His interest in interning at the Cape Town Holocaust Center has been to engage in learning about how historical exhibitions are designed, curated, archived and interactively distributed to the general public. He has an interest in working towards creating the space for communication and education in the realm of human rights and reconciliation.



Julia graduated with a degree in Human Biology from the University of Vienna in 2008 and has been working in the field of medical genetics since. Alongside her work, she recently began to study Religious Education and developed a particular interest in the concept of remembrance as an end in itself. Julia heard about the Cape Town Holocaust Centre during a visit to Cape Town in 2013, and was deeply impressed by the way in which the Centre combines remembrance and education as a place of both memory and learning. During her internship, she hopes to make a contribution to the work that is being done there every day.

HERITAGE PROJECT NEWS



SAHGF ARCHIVAL COLLECTION TO BE HOUSED AT UCT

The South African Holocaust and Genocide Foundation is proud to announce that its paper-based collection of archival material will be housed at the University of Cape Town as part of its Special Collections. The partnership provides us with the opportunity to develop our ongoing Heritage Project by establishing a space to conserve and digitize the contents of the collection. This provides a secure space to preserve the fragile collection of papers, letters and photographs donated to the Cape Town Holocaust Centre since its inception. Through digitization, we hope to make the material accessible to educators, researchers and interested members of the public.

DIGNITARY VISITS TO CTHC



Austrian Ambassador HE Brigitte Öppinger-Walchshofer with Richard Freedman



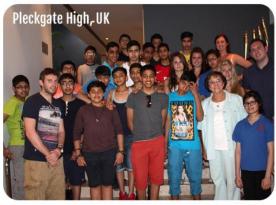
Lithuanian Ambassador HE Darius Degutis and Mrs Nida Degutis with Tracey Petersen

FAREWELL & THANK YOU!

Maureen Bloch with Jurina Boyes, Dianan Henning & Monique Gadd



We say goodbye to Maureen Bloch who is retiring as a dedicated front desk volunteer at the Cape Town Holocaust Centre after 12 years of service











20 SCHOOLS



SCHOOL PROGRAMMES

GRADE 9 & 11 LEARNERS, TERM 1, 2014













Wynberg Girls High

1700 LEARNERS







THANK YOU TO OUR WONDERFUL EDUCATORS AND VOLUNTEER GUIDES!

SPECIAL FOCUS EDUCATIONAL PROGRAMMES

Along with our "core" programme for school groups, the CTHC educational team developed "special focus" programmes, which have been very well received.



SAMUEL BAK RETROSPECTIVE

In February learners were introduced to the art of Holocaust survivor Samuel Bak, whose world-reknowned work was on display at the South African Jewish Museum.

THE FRAGILITY OF DEMOCRACY

This programme, which the educational team has been running since March, marks South Africa's 20th year of democracy, and educates young people about the role that they can play in strengthening our democracy.

Special programmes have also been designed for ADULT GROUPS visiting from institutions such as UCT, UNISA and CPUT:

- · TECHNOLOGY AND THE HOLOCAUST
- MEDIA AND THE HOLOCAUST







EDUCATOR WORKSHOPS

Tracey Petersen, Director of Education and Linda Hackner, Senior Educator, facilitated Holocaust education workshops for History teachers in Mpumalanga. 136 high school teachers from 88 schools attended the workshops, which support CAPS (the National Curriculum). Tracey also facilitated two workshops for History teachers in the Free State. Richard Freedman, Director of the South African Holocaust and Genocide Foundation, accompanied her to the workshop in Qwa Qwa.

This was an incredibly moving experience. It has left me humbled and heartbroken and I am lost for words to describe my feelings.

What I have learnt today is beyond anything I have ever learnt in a school history lesson or researched online.

- Visitor from the Temple Israel "Jews by Choice" programme, on a guided tour of the CTHC by Marlene Silbert

A programme to train new volunteer guides was

021 462 5553 or diana@holocaust.org.za.

NEW GUIDES

Cape Town Holocaust Centre's White Rose

Art & Writing Competition

The Cape Town Holocaust Centre is delighted to invite all Grade 9-12 learners to enter The White Rose Art & Writing Competition: Resisting Injustice.

IPADS & KINDLES TO BE WON!

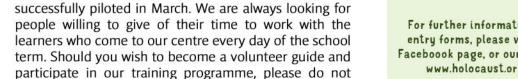
Closing date for entries: Friday 27 June 2014

What is the aim of the competition?

- · To encourage a greater understanding of the need to protect Human Rights and respond to injustice in this country and globally. The White Rose Competition takes its name from a group of German university students who resisted Nazi oppression.
- · To learn about who resisted the Nazis and how they resisted the
- · To consider what relevance this history has for a South African in 2014.

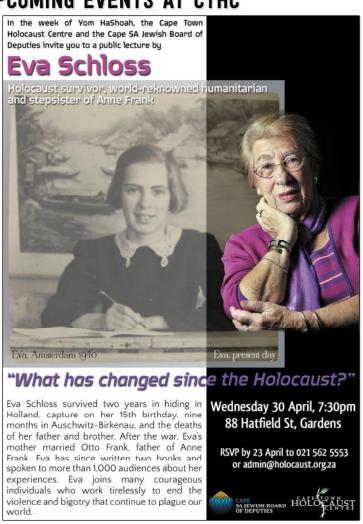
For further information and entry forms, please visit our Faceboook page, or our website: www.holocaust.org.za

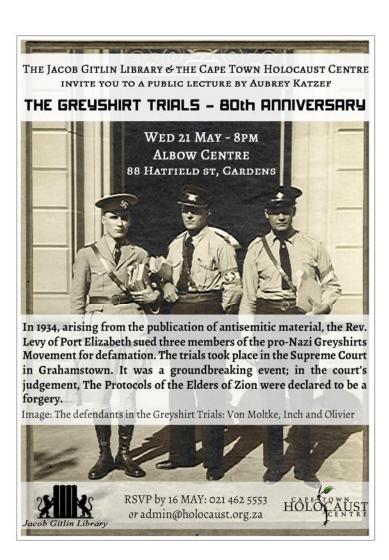
Senior Art Winner 2013



hesitate to contact the Cape Town Holocaust Centre: Ghost Shoes by Nina Lawrenson (Gr 11)

UPCOMING EVENTS AT CTHC





UPCOMING COMMUNITY EVENTS

